FINE ARTS Updated 2019-2020

Art Department:

Introduction to Art Prerequisites: None

This is an introductory course through which students learn the use of tools and techniques and develop attitudes necessary for understanding the fine arts. Attention is focused on elements of art and several basic principles of design in a broad range of media. There are also illustrated history and analysis lectures. *Course offered every semester*.

Special Materials: Sketch book (at least 80lb 9X12 Spiral Bound)

Art 2-D

Prerequisites: Intro to Art

Students will learn the fundamentals of Art. Students will learn how to draw from a still life, landscape, and learn about figure drawing. They will learn to become sensitive to observation of line, perspective, volume, detail composition, and the relationship of individual elements. Students apply color and design theory to expressive communication. The course includes the study of standards for evaluating art compositions. *Course offered every semester*. *Special Materials*: Sketch book (at least 80lb 9X12 Spiral Bound)

Art 3-D

Prerequisites: Art 2-D

This course will begin with basic experiences in three-dimensional form. This course will also include the basic techniques and understanding of different mediums. Mediums will include but not limited to clay, wood, cardboard, foam-core recycled objects etc. The students will gain experience in design and assemblage of the different mediums. *Course offered every semester. Special materials*: Sketch book (at least 80lb 9X12 Spiral Bound/spiral bound Graph Paper)

Pre- AP Portfolio Development– Skill Expansion Prerequisites: Art 2-D

Prerequisites: Art 2-DGrades: 11-12This advanced level course is for students who have shown some skill and/or interest in a
specific area of art. This Course is designed for students who are interested in pursuing the AP
Studio Art (Drawing) Course. This Course currently has two tracts and should be taken twice
BEFORE enrollment into the AP Studio Art (Drawing) Course. Course offered every semester.
Special Materials: Sketch book (at least 80lb 9X12 Spiral Bound)

AP Studio Art (Drawing)

Prerequisites: Pre-AP Portfolio Development (2 times)

This course is an intensive course which will evaluate a students portfolio of work up to this point. This course focuses on three areas of study, *Breadth* (12 images that show a range of student ability in drawing) *Quality* (5 images that show how well a student can draw), and *Concentration* (A Focused set of 12 drawings which have a centralized unification of some nature.) In order to prepare students to submit a portfolio to the College Board for credit, some work may be required over the summer time / Christmas break. Discussion with instructor is required *prior to* registration in this course.

(¹/₂ credit - 1 semester) Grades: 10-12

 $(\frac{1}{2} \text{ credit} - 1 \text{ semester})$

(¹/₂ credit - 1 semester) Grades: 9-12

(1 credit - 2 semesters)

Grades: 11-12

 $(\frac{1}{2} \text{ credit} - 1 \text{ semester})$

Grades: 9-12

All advanced Art Study courses offered pending student interest.

Advanced Art PS and Photography (NOT CURRENTLY OFFERED) (¹/₂ credit - 1 semester) This <u>advanced level course</u> overviews the basics of photography, camera types, history of photography, image capturing procedures and elements. Photoshop instruction will include basic understanding of the layout of Adobe Photoshop CS2, Basic photo editing, and image manipulation. *This course is offered pending student interest*. *Special Materials*: DSLR Camera

Advanced Art Study in Ceramics Prerequisites: Art 2-D

This <u>advanced level course</u> explores the concepts around Ceramic Art. Students will learn how to mix clay, the stages of clay, and differences between hand building and throwing on the wheel. Students will experiment with different glazing formulas and learn how to operate the kiln. *This course is offered pending student interest.*

Special Materials: Sketch book (at least 80lb 9X12 Spiral Bound)

(¹/₂ credit - 1 semester) Grades: 11-12

Drama - Intro to (NOT CURRENTLY OFFERED)

Prerequisites: None

Drama is a semester class offering a variety of learning and application opportunities. In this class, students learn about the history of drama and theatre, technical set, sound, and lighting procedures, as well as acting styles and techniques. The class combines general lectures with practical applications of skills learned. Course requires 1 non-LHS theatrical performance and 1 LHS Theatrical Performance. *Course <u>not</u> currently offered, but will be offered in near future. Special Materials: None*

Drama - Intro to Acting Prerequisites: None

Drama is a semester class offering a variety of learning and application opportunities. In this class, students learn about the Character Development, Acting techniques, Stage skills and movements and, Auditioning. The course combines general lectures with practical applications of skills learned. Course requires 1 non LHS theatrical performance and 1 LHS Theatrical Performance. *Course offered in the Fall semester. Special Materials: None*

Drama - Production Prerequisites: None

Drama Production is a semester class offering a variety of learning and application opportunities. In this class, students learn about the jobs that take place behind the scenes of a production. Students will learn about technical set design and fabrication, sound / lighting operation and procedures, costuming and props, as well as crew assignments during the performances. The class is a hands-on course. Students will learn through direct instruction as well as through group and individual explorations of scripts. Service hours in the form of assistance with the school's play / musical are required. *Course offered in the Spring semester*.

Special Materials: Students might need to have access to a Power Drill

(¹/₂ credit - 1 semester) Grades: 9-12

(¹/₂ credit - 1 semester) **Grades: 9-10**

(¹/₂ credit - 1 semester) Grades: 11-12

Wind and Percussion Ensemble

Prerequisites: At least one year of prior instrumental experience

Members of the Wind and Percussion Ensemble perform several concerts on campus each year as well as 6-7 LHS Sundays at local Association churches. Participation in the Wind Ensemble also includes playing in the Pep-Band at scheduled athletic events and pep rallies. Additional instrumental possibilities include: Jazz Knights and Musical Pit Orchestra. Course offered every semester.

Special Materials: Instrument in good working condition. Appropriate instrument accessories (reeds, oils, mutes, sticks, mallets, etc.)

String Ensemble

 $(\frac{1}{2} \text{ credit} - 1 \text{ semester})$ Grades: 9-12 Prerequisites: At least one year of prior instrumental experience

Members of the String Ensemble perform several concerts on campus each year as well as 6-7 LHS Sundays at local Association churches. Additional instrumental possibilities include playing in Musical Pit Orchestra. Course offered every semester.

Special Materials: Instrument in good working condition. Appropriate instrument accessories (rosin, rock stop, etc.)

Chamber Choir Prerequisites: None

The LHS Concert Choir is the premiere vocal ensemble at Lutheran High School. Members of the CC perform several concerts on campus each year as well as 6-7 LHS Sundays at local Association churches. The CC performs the National Anthem regularly at athletic events and throughout the community. Course offered every semester. Special Materials: None

Concert Choir

Prerequisites: None

Concert Choir is a volunteer opportunity for students who love to sing but cannot fit a music class into their schedule. Concert Choir meets twice a week during homeroom and performs at LHS Sundays and on Concerts with Chamber Choir on a volunteer basis. Students who commit to Concert Choir are expected to participate. Opportunities for Solo and Small Ensemble Festival and other area Choral Festivals will be available to students in this group along with students enrolled in Chamber Choir.

Special Materials: None

Guitar 1

Prerequisites: None

Guitar 1 is an introductory class into guitar performance. Students in the class learn basic guitar playing techniques including chord progressions, note reading, ensemble performance, blues, power chords, and bass guitar. A field trip is taken to a local music store to learn more about electric guitars and amplifiers. Students are regularly tested on various skills learned in class and perform during chapel services as well as in the Christmas or Spring concert. Course offered everv semester.

Special Materials: Personal guitar to practice on at home. Classroom guitars are provided.

$(\frac{1}{2} \text{ credit} - 1 \text{ semester})$ Grades: 9-12

 $(\frac{1}{2} \text{ credit} - 1 \text{ semester})$

Grades: 9-12

(0 credit) Grades: 9-12

 $(\frac{1}{2} \text{ credit} - 1 \text{ semester})$

Grades: 9-12

Guitar 2 Prerequisites: Guitar 1

Guitar 2 is a continuation of concepts learned in Guitar 1. Students in the class learn build on basic guitar playing techniques and progress into barre chords, scales, right hand finger picking techniques. More emphasis is placed on ensemble playing. Students are regularly tested on various skills learned in class and perform during chapel services as well as in the Christmas or Spring concert. *Course offered every semester*.

Special Materials: Personal guitar to practice on at home. Classroom guitars are provided.

Music Appreciation (NOT CURRENTLY OFFERED)

Prerequisites: None

(¹/₂ credit - 1 semester) Grades: 9-10

Music Appreciation is a course covering a wide variety of aspects of music. Students learn the basics of music theory including notation, rhythm, melody and harmony, composition, etc. Students also learn about music history, from ancient to modern, with a focus on the progression of music in America. World music is also covered including the study of music from major cultures around the world, associated instruments, religious aspects, and style performance opportunities. *Course offered every semester*.